



İLKER YARDIMCI

Angel of Silence

沉默天使

SCULPTURES · 2026 / 雕塑 · 2026

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yardımcı

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İlker Yardımcı's Angel of Silence series interrogates the existential solitude and inner silence of the human being through an abstract sculptural language. Freed from its traditional iconography, the image of the angel ceases to be a bodily figure and becomes a contemporary metaphor for the invisible spiritual dimension of the human being.

The plastic language of the series is built on graduated variations of vertical metal modules, composed with mathematical discipline. A parametric flow opening from the centre towards the wings creates an undulating rhythm reminiscent of a frozen wind or an acoustic frequency. The interplay of mass and void, of light and shadow, releases the form from being a static object and turns it into a dynamic structure in dialogue with space. Yardımcı transforms the coldness and weight of industrial metal into a lyrical illusion of lightness.

Here, silence is not the absence of sound but a contemplative space in which one can encounter one's own existence. A synthesis of mathematical precision and poetic sensibility, the series invites the viewer not merely to contemplate the form, but to step inside the monumental and timeless silence the form creates.

伊尔克尔·亚尔德姆杰的《沉默天使》系列，以抽象的雕塑语言追问人类存在的孤独与内在的沉默。天使的形象脱离了传统图像学，不再是一个肉身形象，而转化为一种当代隐喻，象征着人类不可见的精神维度。

该系列的造型语言，建立在以数学般的严谨构成的竖向金属模块的渐变之上。从中心向双翼展开的参数化流动，形成一种起伏的节奏，令人联想到凝固的风或声学频率。体量与虚空、光与影之间的相互关系，使形体不再是静止的物体，而成为与空间互动的动态结构。亚尔德姆杰将工业金属的冰冷与沉重，转化为一种抒情般轻盈的幻象。

在这里，沉默并非声音的缺席，而是人得以与自身存在相遇的沉思空间。作为数学精确性与诗意感受力的融合，这一系列邀请观者不只是观看形体，而是步入形体所营造的那份恢宏而永恒的沉默之中。

İlker Yardımcı's sculptural practice emerges as a distinctive inquiry within contemporary public art, transforming the tension between geometry, void, and material into an intellectual language. In his work, sculpture is not merely a volumetric presence or an aesthetic object; it is a dynamic structure that establishes a relationship with space, multiplies through the movement of the viewer, and turns the surrounding void into an active field of meaning.

伊尔克尔·亚尔德姆杰的雕塑实践，是当代公共艺术中一种独特的探索：它将几何、虚空与材料之间的张力转化为一种思想的语言。在他的创作中，雕塑不只是体量的存在或审美的对象，而是一种动态结构——它与空间建立关系，随观者的移动而不断衍生，并将周围的虚空转化为积极的意义场域。

In this universe, sculpture is not silent; it becomes a lyrical message addressed to the city, to light, to void, and to the human being.

在这个宇宙中，雕塑并不沉默；它成为一则抒情的讯息，向城市、向光、向虚空、也向人诉说。





I

Angel of Silence I

bronze, 2026

青铜, 2026

Signed, limited edition

艺术家签名, 限量版

II



Angel of Silence II

stainless steel, 2026

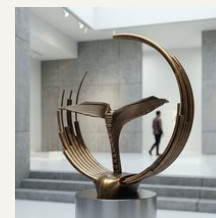
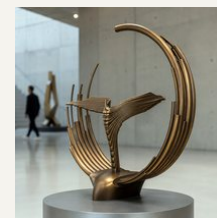
不锈钢, 2026

Signed, limited edition

艺术家签名, 限量版



III



Angel of Silence III

bronze, 2026

青铜, 2026

Signed, limited edition

艺术家签名, 限量版

IV

Angel of Silence IV

stainless steel, 2026

不锈钢, 2026

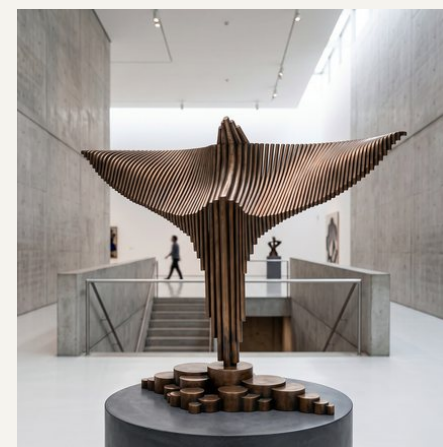
Signed, limited edition

艺术家签名, 限量版





V



Angel of Silence V

bronze, 2026

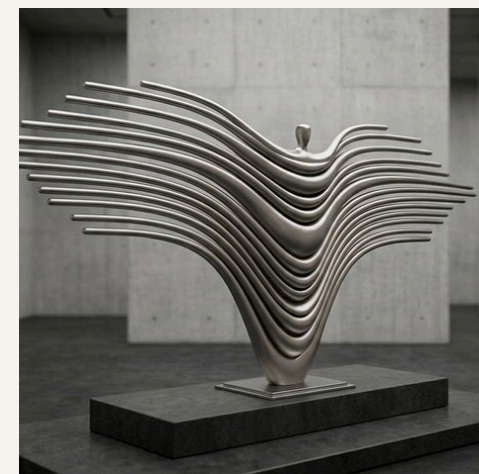
青铜, 2026

Signed, limited edition

艺术家签名, 限量版



VI



Angel of Silence VI

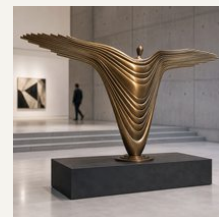
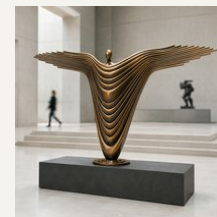
stainless steel, 2026

不锈钢, 2026

Signed, limited edition

艺术家签名, 限量版

VII



Angel of Silence VII

bronze, 2026

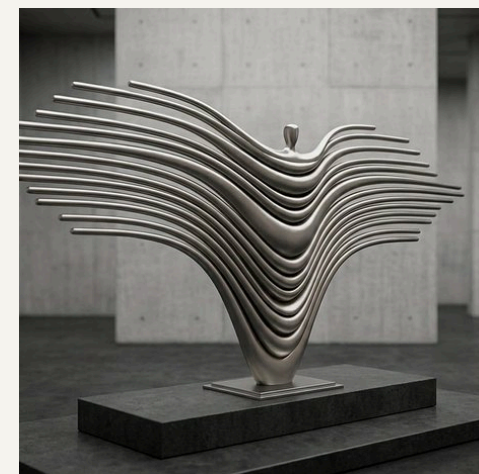
青铜, 2026

Signed, limited edition

艺术家签名, 限量版



VIII



Angel of Silence VIII

stainless steel, 2026

不锈钢, 2026

Signed, limited edition

艺术家签名, 限量版



IX

Angel of Silence IX

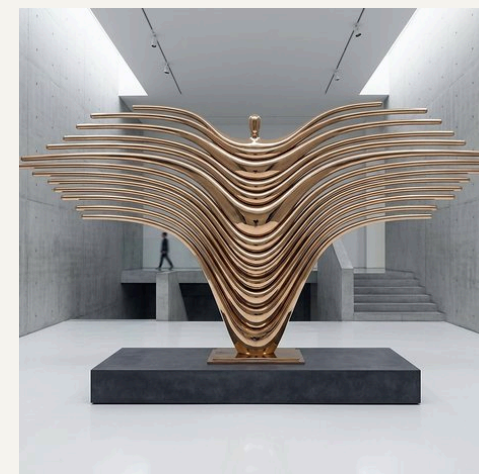
bronze, 2026

青铜, 2026

Signed, limited edition

艺术家签名, 限量版

X



Angel of Silence X

bronze, 2026

青铜, 2026

Signed, limited edition

艺术家签名, 限量版

Prof. Dr. İlker Yardımcı

伊尔克尔·亚尔德姆杰

Prof. Dr. İlker Yardımcı is a sculptor, designer and academic whose practice centres on sculpture for public space. A graduate of the Department of Sculpture at Dokuz Eylül University's Faculty of Fine Arts, he completed his master's degree (2007) and his Proficiency in Art (2011) at the same university's Institute of Fine Arts. He is a professor in the Department of Sculpture at Düzce University's Faculty of Art, Design and Architecture, where he teaches sculpture in the urban environment, digital sculpture and computer-aided sculpture design.

"Confusion of Prism", selected for the 2008 Beijing Olympics, and "Lyrical Message", one of 15 international sculptures selected for the Olympic Park of the Beijing 2022 Winter Olympics, are among the works that define the artist's position in international public art. His works stand in squares, parks and collections in Türkiye, China, the USA, Ukraine, Argentina, Taiwan, Luxembourg and the Czech Republic. Exhibitions include the International Beijing Art Biennale (2012, 2017), the Lih Pao Biennial (Taiwan, 2014) and the Esch-sur-Alzette European Capital of Culture Sculpture Exhibition (Luxembourg, 2022). In 2024 he received the Excellent Award at the Wuhu Sculpture Thematic Exhibition "Carving the Renowned City of Jiangdong · Shaping Wuhu of the Era", organised by the China Sculpture Institute and the Wuhu Municipal People's Government.

伊尔克尔·亚尔德姆杰教授是一位专注于公共空间雕塑的雕塑家、设计师和学者。他毕业于九月九日大学美术学院雕塑系，并在该校美术研究所获得硕士学位（2007）及艺术博士学位（艺术资格，2011）。现任迪兹杰大学艺术、设计与建筑学院雕塑系教授，讲授城市环境雕塑、数字雕塑及计算机辅助雕塑设计等课程。

入选2008年北京奥运会的《棱镜的困惑》(Confusion of Prism)，以及入选2022年北京冬奥会奥林匹克公园的15件国际雕塑之一《抒情的讯息》(Lyrical Message)，是确立其在国际公共艺术领域地位的代表作品。他的作品陈列于土耳其、中国、美国、乌克兰、阿根廷、卢森堡和捷克等地的广场、公园及收藏机构中。曾参加的展览包括北京国际美术双年展（2012、2017）、中国台湾丽宝国际雕塑双年展（2014）以及卢森堡埃施苏尔阿尔泽特欧洲文化之都雕塑展（2022）。2024年，获中国雕塑学会与芜湖市人民政府共同主办的“雕江东名邑·塑时代芜湖”芜湖雕塑专题展优秀奖。



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CATALOGUE 2026 / 作品图录 2026

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Images are digital visualisations of cast-ready 3D models.

图像均为可铸造三维模型的数字可视化效果图。

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