



İLKER YARDIMCI

Angel of Silence

SCULPTURES · 2026

 ilker
yardımcı



SERIES

Angel of Silence

İlker Yardımcı's Angel of Silence series interrogates the existential solitude and inner silence of the human being through an abstract sculptural language. Freed from its traditional iconography, the image of the angel ceases to be a bodily figure and becomes a contemporary metaphor for the invisible spiritual dimension of the human being.

The plastic language of the series is built on graduated variations of vertical metal modules, composed with mathematical discipline. A parametric flow opening from the centre towards the wings creates an undulating rhythm reminiscent of a frozen wind or an acoustic frequency. The interplay of mass and void, of light and shadow, releases the form from being a static object and turns it into a dynamic structure in dialogue with space. Yardımcı transforms the coldness and weight of industrial metal into a lyrical illusion of lightness.

Here, silence is not the absence of sound but a contemplative space in which one can encounter one's own existence. A synthesis of mathematical precision and poetic sensibility, the series invites the viewer not merely to contemplate the form, but to step inside the monumental and timeless silence the form creates.

ARTIST STATEMENT

İlker Yardımcı's sculptural practice emerges as a distinctive inquiry within contemporary public art, transforming the tension between geometry, void, and material into an intellectual language. In his work, sculpture is not merely a volumetric presence or an aesthetic object; it is a dynamic structure that establishes a relationship with space, multiplies through the movement of the viewer, and turns the surrounding void into an active field of meaning.

In this universe, sculpture is not silent; it becomes a lyrical message addressed to the city, to light, to void, and to the human being.





I

Angel of Silence I

bronze, 2026

Signed, limited edition

II



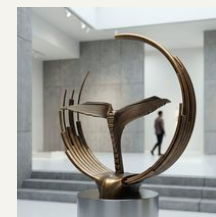
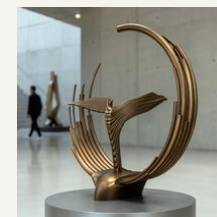
Angel of Silence II

stainless steel, 2026

Signed, limited edition



III



Angel of Silence III

bronze, 2026

Signed, limited edition

IV

Angel of Silence IV

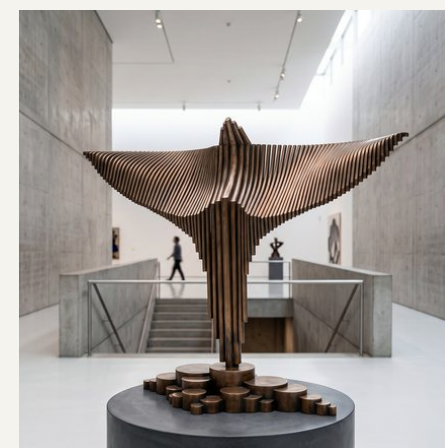
stainless steel, 2026

Signed, limited edition





V



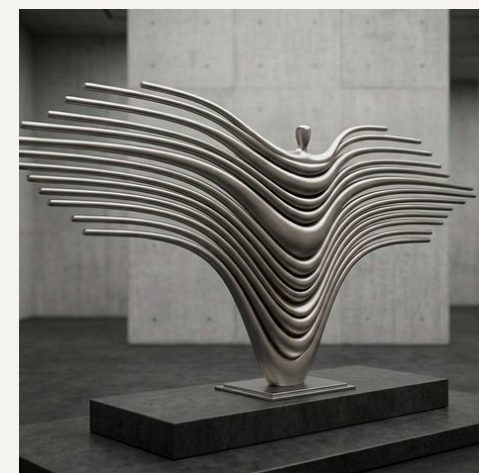
Angel of Silence V

bronze, 2026

Signed, limited edition



VI

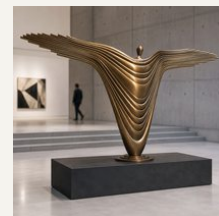
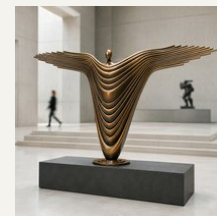


Angel of Silence VI

stainless steel, 2026

Signed, limited edition

VII



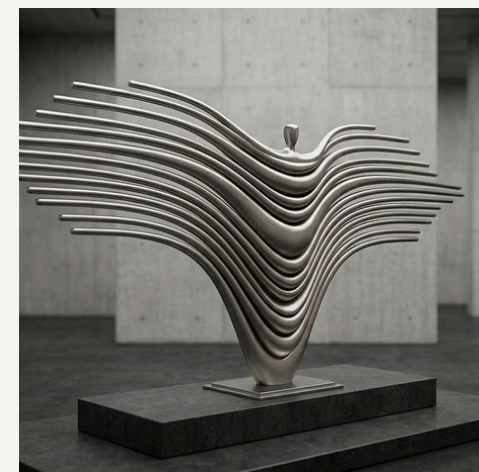
Angel of Silence VII

bronze, 2026

Signed, limited edition



VIII



Angel of Silence VIII

stainless steel, 2026

Signed, limited edition



IX

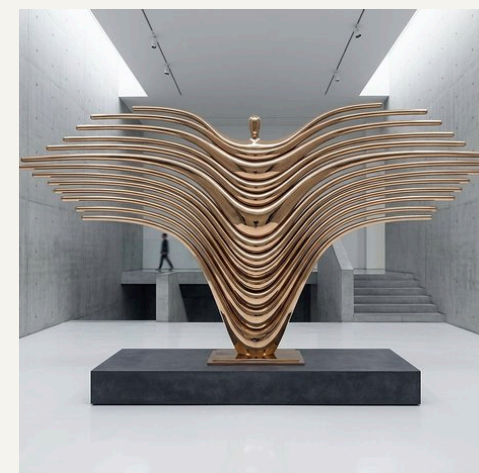
Angel of Silence IX

bronze, 2026

Signed, limited edition



X



Angel of Silence X

bronze, 2026

Signed, limited edition

Prof. Dr. İlker Yardımcı

Prof. Dr. İlker Yardımcı is a sculptor, designer and academic whose practice centres on sculpture for public space. A graduate of the Department of Sculpture at Dokuz Eylül University's Faculty of Fine Arts, he completed his master's degree (2007) and his Proficiency in Art (2011) at the same university's Institute of Fine Arts. He is a professor in the Department of Sculpture at Düzce University's Faculty of Art, Design and Architecture, where he teaches sculpture in the urban environment, digital sculpture and computer-aided sculpture design.

"Confusion of Prism", selected for the 2008 Beijing Olympics, and "Lyrical Message", one of 15 international sculptures selected for the Olympic Park of the

Beijing 2022 Winter Olympics, are among the works that define the artist's position in international public art. His works stand in squares, parks and collections in Türkiye, China, the USA, Ukraine, Argentina, Taiwan, Luxembourg and the Czech Republic. Exhibitions include the International Beijing Art Biennale (2012, 2017), the Lih Pao Biennial (Taiwan, 2014) and the Esch-sur-Alzette European Capital of Culture Sculpture Exhibition (Luxembourg, 2022). In 2024 he received the Excellent Award at the Wuhu Sculpture Thematic Exhibition "Carving the Renowned City of Jiangdong · Shaping Wuhu of the Era", organised by the China Sculpture Institute and the Wuhu Municipal People's Government.



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CATALOGUE 2026

ilkeryardimci.com
mail@ilkeryardimci.com

Images are digital visualisations of cast-ready 3D models.

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