İLKER YARDIMCI

Geometric Narratives I

几何叙事 I

SCULPTURES · 2026 / 雕塑 · 2026

ilker yardımcı

Geometric Narratives I

几何叙事 I

The Geometry of Void / 虚空的几何

The Geometric Narratives series re-examines the presence of sculpture not only through material mass, but through void, movement and spatial relationships. The artist's formal language, grounded in geometric abstraction, rests on a distinctive balance between mathematical precision and intuitive expression, between structural order and organic fluidity. Rings, spirals, interrupted circular forms and rhythmic layers transcend the static nature of geometry and become a continuously transforming plastic narrative.

At the heart of the series lies the reciprocal relationship between mass and void. Void ceases to be a passive area outside the form and becomes an active element that takes part directly in the construction of the sculpture. Forms that articulate with one another, intersect and turn back on themselves lead the viewer's gaze from the outer limits of the sculpture to its inner structure. While repeated geometric units create a sense of order and continuity, shifts of axis, interruptions and unexpected changes of direction constantly redefine that order. The sculpture thus offers not a finished, unchanging object but a dynamic spatial experience, rebuilt from every point of view.

《几何叙事》系列不仅通过物质体量，更通过虚空、运动与空间关系，重新审视雕塑的存在。艺术家以几何抽象为基础的形式语言，建立在数学的精确与直觉的表达、结构的秩序与有机的流动之间一种独特的平衡之上。圆环、螺旋、被打断的圆形与富有节奏的层次，超越了几何的静态本质，化为不断变化的造型叙事。

该系列的核心，是实体与虚空之间的相互关系。虚空不再是形体之外被动的区域，而成为直接参与雕塑构建的积极要素。彼此衔接、相互交错并回转自身的形体，将观者的目光从雕塑的外部边界引向其内部结构。重复的几何单元营造出秩序与连续之感，而轴线的偏移、断裂与意想不到的方向变化，又不断重新定义这一秩序。因此，雕塑所呈现的并非一个完成且不变的物体，而是一种随视角不同而不断重构的动态空间体验。

Geometric Narratives I — 几何叙事 I

The physical weight of materials such as bronze and steel contrasts with the visual lightness and fluidity of the forms. Changing light and reflections on the metal surfaces accentuate the rhythm of the geometric structures, at times sharpening and at times blurring the boundaries between mass and void. As the viewer moves around the sculpture, surfaces overlap and openings narrow or widen; the static form acquires a perceptual and temporal motion.

These gallery-scale works carry the monumental formal language Yardımcı has developed in his public sculptures into a more intense and personal field of encounter. Rather than diminishing the spatial impact of the sculpture, the reduced scale allows its formal relationships to be experienced more closely. In the artist's approach, geometry is not merely a search for aesthetic order; it is a plastic method of thinking about balance, continuity, change and existence.

In this field where rational structure meets poetic sensibility, the Geometric Narratives series opens a space for uncertainty and new possibilities within the precision of form. Beyond visible mass, Yardımcı's sculptures reveal that void can carry an expression as powerful as form itself.

青铜与钢等材料的物理重量，与形体在视觉上的轻盈和流动形成对比。金属表面上变化的光线与反射突显了几何结构的节奏，时而使实与虚的边界更加锐利，时而使之变得模糊。随着观者绕雕塑移动，表面彼此重叠，开口收窄或扩展；静止的形体由此获得感知与时间上的律动。

这些画廊尺度的作品，将亚尔德姆杰在公共雕塑中发展出的纪念性形式语言，带入一个更为凝练、更具个人性的相遇空间。尺度的缩小并未削弱雕塑的空间感染力，反而使人能够更近距离地体验其形式关系。在艺术家的理念中，几何不仅是对审美秩序的追求，更是一种思考平衡、连续、变化与存在的造型方法。

在理性结构与诗意感受交汇的这一领域，《几何叙事》系列在形式的精确之中，为不确定性与新的可能性留出了空间。亚尔德姆杰的雕塑表明：在可见的体量之外，虚空同样可以承载与形体一样有力的表达。

01

Geometric Narratives I 01

bronze, 2026

青铜, 2026

Signed, limited edition

艺术家签名，限量版

02

Geometric Narratives I 02

bronze, 2026

青铜, 2026

Signed, limited edition

艺术家签名，限量版

03

Geometric Narratives I 03

bronze, 2026

青铜, 2026

Signed, limited edition

艺术家签名，限量版

04

Geometric Narratives I 04

bronze, 2026

青铜, 2026

Signed, limited edition

艺术家签名，限量版

05

Geometric Narratives I 05

bronze, 2026

青铜, 2026

Signed, limited edition

艺术家签名，限量版

06

Geometric Narratives I 06

bronze, 2026

青铜, 2026

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07

Geometric Narratives I 07

bronze, 2026

青铜, 2026

Signed, limited edition

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08

Geometric Narratives I 08

bronze, 2026

青铜, 2026

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09

Geometric Narratives I 09

bronze, 2026

青铜, 2026

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10

Geometric Narratives I 10

bronze, 2026

青铜, 2026

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11

Geometric Narratives I 11

bronze, 2026

青铜, 2026

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12

Geometric Narratives I 12

bronze, 2026

青铜, 2026

Signed, limited edition

艺术家签名，限量版

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Geometric Narratives I 13

bronze, green patina, 2026

青铜，绿色铜锈, 2026

Signed, limited edition

艺术家签名，限量版

14

Geometric Narratives I 14

bronze, green patina, 2026

青铜，绿色铜锈, 2026

Signed, limited edition

艺术家签名，限量版

15

Geometric Narratives I 15

painted steel, 2026

喷漆钢, 2026

Signed, limited edition

艺术家签名，限量版

16

Geometric Narratives I 16

painted steel, 2026

喷漆钢, 2026

Signed, limited edition

艺术家签名，限量版

17

Geometric Narratives I 17

stainless steel, 2026

不锈钢, 2026

Signed, limited edition

艺术家签名，限量版

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Geometric Narratives I 18

bronze, 2026

青铜, 2026

Signed, limited edition

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19

Geometric Narratives I 19

bronze, 2026

青铜, 2026

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20

Geometric Narratives I 20

bronze, 2026

青铜, 2026

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21

Geometric Narratives I 21

bronze, 2026

青铜, 2026

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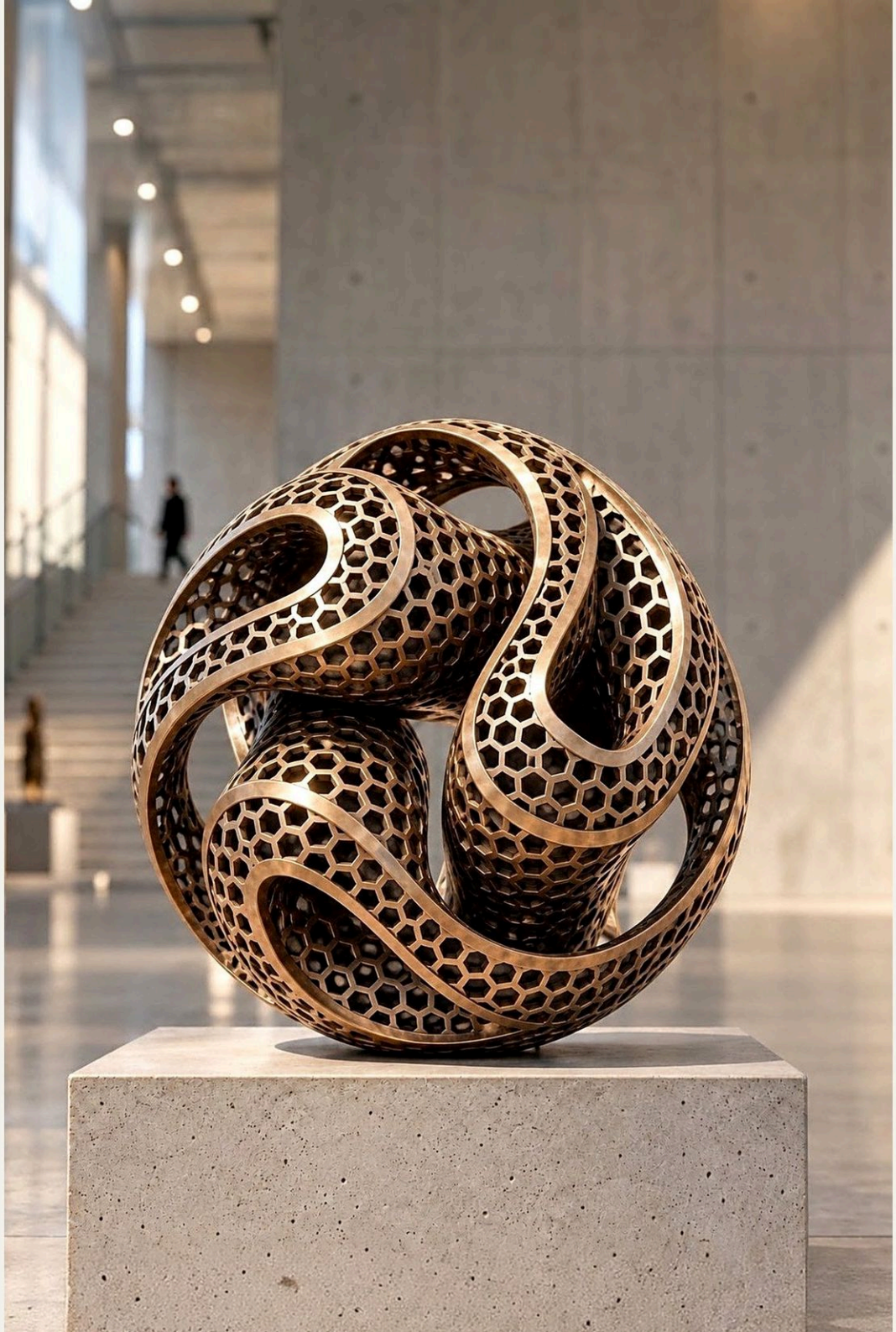
22



Geometric Narratives I 22

bronze, 2026

青铜, 2026

Signed, limited edition

艺术家签名，限量版

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Geometric Narratives I 23

bronze, 2026

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Geometric Narratives I 26

bronze, 2026

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Geometric Narratives I 27

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bronze, 2026

青铜, 2026

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艺术家签名，限量版

Prof. Dr. İlker Yardımcı

伊尔克尔·亚尔德姆杰

Prof. Dr. İlker Yardımcı is a sculptor, designer and academic whose practice centres on sculpture for public space. A graduate of the Department of Sculpture at Dokuz Eylül University's Faculty of Fine Arts, he completed his master's degree (2007) and his Proficiency in Art (2011) at the same university's Institute of Fine Arts. He is a professor in the Department of Sculpture at Düzce University's Faculty of Art, Design and Architecture, where he teaches sculpture in the urban environment, digital sculpture and computer-aided sculpture design.

"Confusion of Prism", selected for the 2008 Beijing Olympics, and "Lyrical Message", one of 15 international sculptures selected for the Olympic Park of the Beijing 2022 Winter Olympics, are among the works that define the artist's position in international public art. His works stand in squares, parks and collections in Türkiye, China, the USA, Ukraine, Argentina, Taiwan, Luxembourg and the Czech Republic. Exhibitions include the International Beijing Art Biennale (2012, 2017), the Lih Pao Biennial (Taiwan, 2014) and the Esch-sur-Alzette European Capital of Culture Sculpture Exhibition (Luxembourg, 2022). In 2024 he received the Excellent Award at the Wuhu Sculpture Thematic Exhibition "Carving the Renowned City of Jiangdong · Shaping Wuhu of the Era", organised by the China Sculpture Institute and the Wuhu Municipal People's Government.

伊尔克尔·亚尔德姆杰教授是一位专注于公共空间雕塑的雕塑家、设计师和学者。他毕业于九月九日大学美术学院雕塑系，并在该校美术研究所获得硕士学位（2007）及艺术博士学位（艺术资格，2011）。现任迪兹杰大学艺术、设计与建筑学院雕塑系教授，讲授城市环境雕塑、数字雕塑及计算机辅助雕塑设计等课程。

入选2008年北京奥运会的《棱镜的困惑》（Confusion of Prism），以及入选2022年北京冬奥会奥林匹克公园的15件国际雕塑之一《抒情的讯息》（Lyrical Message），是确立其在国际公共艺术领域地位的代表作品。他的作品陈列于土耳其、中国、美国、乌克兰、阿根廷、卢森堡和捷克等地的广场、公园及收藏机构中。曾参加的展览包括北京国际美术双年展（2012、2017）、中国台湾丽宝国际雕塑双年展（2014）以及卢森堡埃施苏尔阿尔泽特欧洲文化之都雕塑展（2022）。2024年，获中国雕塑学会与芜湖市人民政府共同主办的"雕江东名邑·塑时代芜湖"芜湖雕塑专题展优秀奖。

ilker yardımcı

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CATALOGUE 2026 / 作品图录 2026

ilkeryardimci.com
mail@ilkeryardimci.com

Images are digital visualisations of cast-ready 3D models.
图像均为可铸造三维模型的数字可视化效果图。

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