



İLKER YARDIMCI

Geometric Narratives II

SCULPTURES · 2026

 ilker
yardımcı

Geometric Narratives II

The Geometry of Void

The Geometric Narratives series re-examines the presence of sculpture not only through material mass, but through void, movement and spatial relationships. The artist's formal language, grounded in geometric abstraction, rests on a distinctive balance between mathematical precision and intuitive expression, between structural order and organic fluidity. Rings, spirals, interrupted circular forms and rhythmic layers transcend the static nature of geometry and become a continuously transforming plastic narrative.

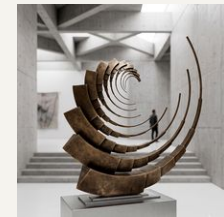
At the heart of the series lies the reciprocal relationship between mass and void. Void ceases to be a passive area outside the form and becomes an active element that takes part directly in the construction of the sculpture. Forms that articulate with one another, intersect and turn back on themselves lead the viewer's gaze from the outer limits of the sculpture to its inner structure. While repeated geometric units create a sense of order and continuity, shifts of axis, interruptions and unexpected changes of direction constantly redefine that order. The sculpture thus offers not a finished, unchanging object but a dynamic spatial experience, rebuilt from every point of view.

The physical weight of materials such as bronze and steel contrasts with the visual lightness and fluidity of the forms. Changing light and reflections on the metal surfaces accentuate the rhythm of the geometric structures, at times sharpening and at times blurring the boundaries between mass and void. As the viewer moves around the sculpture, surfaces overlap and openings narrow or widen; the static form acquires a perceptual and temporal motion.

These gallery-scale works carry the monumental formal language Yardımcı has developed in his public sculptures into a more intense and personal field of encounter. Rather than diminishing the spatial impact of the sculpture, the reduced scale allows its formal relationships to be experienced more closely. In the artist's approach, geometry is not merely a search for aesthetic order; it is a plastic method of thinking about balance, continuity, change and existence.

In this field where rational structure meets poetic sensibility, the Geometric Narratives series opens a space for uncertainty and new possibilities within the precision of form. Beyond visible mass, Yardımcı's sculptures reveal that void can carry an expression as powerful as form itself.

01



Geometric Narratives II 01

bronze, 2026

Signed, limited edition

02



Geometric Narratives II 02

bronze, 2026

Signed, limited edition



03



Geometric Narratives II 03

bronze, 2026

Signed, limited edition

04

Geometric Narratives II 04

bronze, 2026

Signed, limited edition



05



Geometric Narratives II 05

bronze, 2026

Signed, limited edition

06

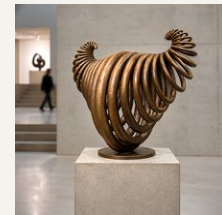
Geometric Narratives II 06

bronze, 2026

Signed, limited edition



07



Geometric Narratives II 07

bronze, 2026

Signed, limited edition

08

Geometric Narratives II 08

bronze, 2026

Signed, limited edition



09



Geometric Narratives II 09

bronze, 2026

Signed, limited edition

10



Geometric Narratives II 10

bronze, 2026

Signed, limited edition





11

Geometric Narratives II 11

bronze, 2026

Signed, limited edition

12

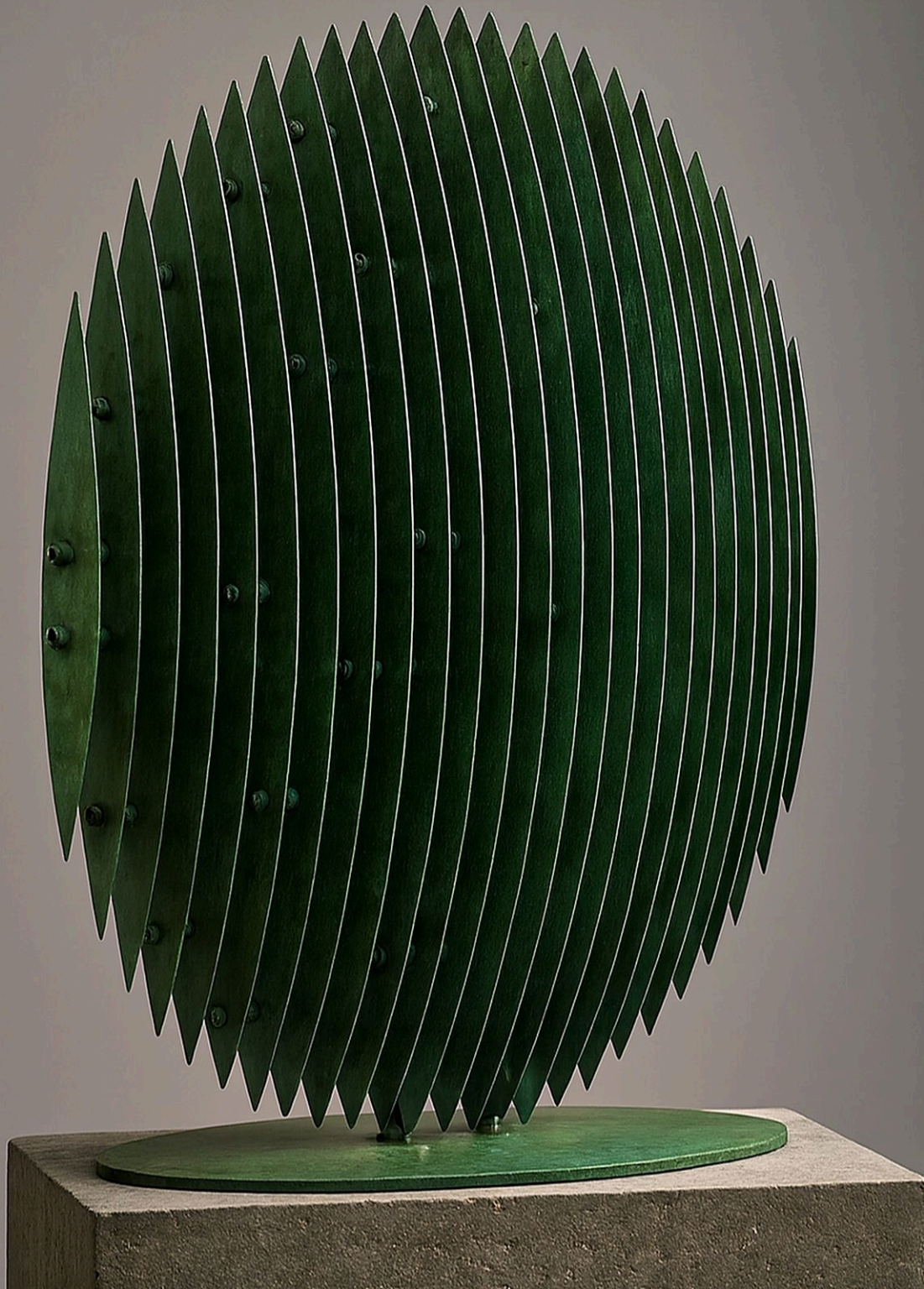
Geometric Narratives II 12

bronze, 2026

Signed, limited edition



13



Geometric Narratives II 13

bronze, green patina, 2026

Signed, limited edition

14



Geometric Narratives II 14

bronze, green patina, 2026

Signed, limited edition



15

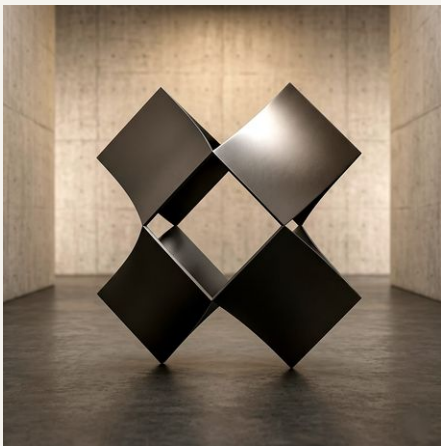


Geometric Narratives II 15

bronze, green patina, 2026

Signed, limited edition

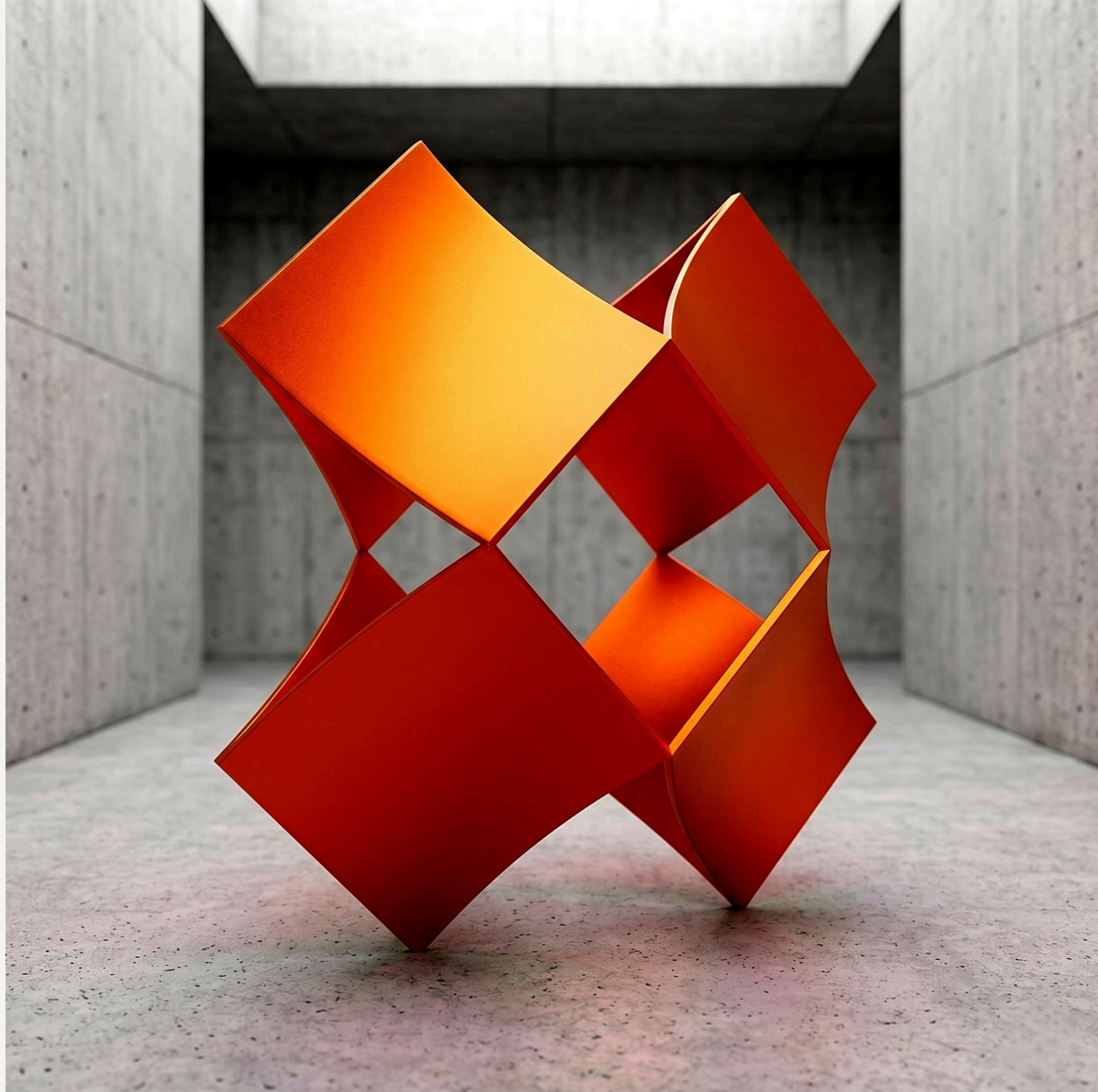
16



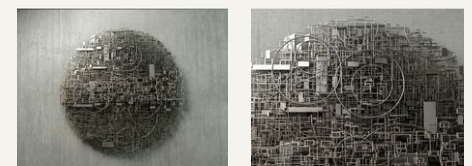
Geometric Narratives II 16

painted steel, 2026

Signed, limited edition



17



Geometric Narratives II 17

stainless steel, 2026

Signed, limited edition

18

Geometric Narratives II 18

stainless steel, 2026

Signed, limited edition



19



Geometric Narratives II 19

bronze, 2026

Signed, limited edition

20

Geometric Narratives II 20

bronze, 2026

Signed, limited edition



21



Geometric Narratives II 21

bronze, 2026

Signed, limited edition

22

Geometric Narratives II 22

bronze, 2026

Signed, limited edition



23



Geometric Narratives II 23

bronze, 2026

Signed, limited edition

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Geometric Narratives II 24

bronze, 2026

Signed, limited edition



25



Geometric Narratives II 25

bronze, 2026

Signed, limited edition

26

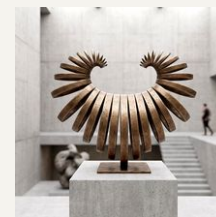
Geometric Narratives II 26

bronze, 2026

Signed, limited edition



27



Geometric Narratives II 27

bronze, 2026

Signed, limited edition

28



Geometric Narratives II 28

bronze, 2026

Signed, limited edition



Prof. Dr. İlker Yardımcı

Prof. Dr. İlker Yardımcı is a sculptor, designer and academic whose practice centres on sculpture for public space. A graduate of the Department of Sculpture at Dokuz Eylül University's Faculty of Fine Arts, he completed his master's degree (2007) and his Proficiency in Art (2011) at the same university's Institute of Fine Arts. He is a professor in the Department of Sculpture at Düzce University's Faculty of Art, Design and Architecture, where he teaches sculpture in the urban environment, digital sculpture and computer-aided sculpture design.

"Confusion of Prism", selected for the 2008 Beijing Olympics, and "Lyrical Message", one of 15 international sculptures selected for the Olympic Park of the

Beijing 2022 Winter Olympics, are among the works that define the artist's position in international public art. His works stand in squares, parks and collections in Türkiye, China, the USA, Ukraine, Argentina, Taiwan, Luxembourg and the Czech Republic. Exhibitions include the International Beijing Art Biennale (2012, 2017), the Lih Pao Biennial (Taiwan, 2014) and the Esch-sur-Alzette European Capital of Culture Sculpture Exhibition (Luxembourg, 2022). In 2024 he received the Excellent Award at the Wuhu Sculpture Thematic Exhibition "Carving the Renowned City of Jiangdong · Shaping Wuhu of the Era", organised by the China Sculpture Institute and the Wuhu Municipal People's Government.



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CATALOGUE 2026

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Images are digital visualisations of cast-ready 3D models.

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