İLKER YARDIMCI

Geometric Narratives IV

SCULPTURES · 2026

ilker yardımcı

SERIES

Geometric Narratives IV

The Geometry of Void

The Geometric Narratives series re-examines the presence of sculpture not only through material mass, but through void, movement and spatial relationships. The artist's formal language, grounded in geometric abstraction, rests on a distinctive balance between mathematical precision and intuitive expression, between structural order and organic fluidity. Rings, spirals, interrupted circular forms and rhythmic layers transcend the static nature of geometry and become a continuously transforming plastic narrative.

At the heart of the series lies the reciprocal relationship between mass and void. Void ceases to be a passive area outside the form and becomes an active element that takes part directly in the construction of the sculpture. Forms that articulate with one another, intersect and turn back on themselves lead the viewer's gaze from the outer limits of the sculpture to its inner structure. While repeated geometric units create a sense of order and continuity, shifts of axis, interruptions and unexpected changes of direction constantly redefine that order. The sculpture thus offers not a finished, unchanging object but a dynamic spatial experience, rebuilt from every point of view.

The physical weight of materials such as bronze and steel contrasts with the visual lightness and fluidity of the forms. Changing light and reflections on the metal surfaces accentuate the rhythm of the geometric structures, at times sharpening and at times blurring the boundaries between mass and void. As the viewer moves around the sculpture, surfaces overlap and openings narrow or widen; the static form acquires a perceptual and temporal motion.

These gallery-scale works carry the monumental formal language Yardımcı has developed in his public sculptures into a more intense and personal field of encounter. Rather than diminishing the spatial impact of the sculpture, the reduced scale allows its formal relationships to be experienced more closely. In the artist's approach, geometry is not merely a search for aesthetic order; it is a plastic method of thinking about balance, continuity, change and existence.

In this field where rational structure meets poetic sensibility, the Geometric Narratives series opens a space for uncertainty and new possibilities within the precision of form. Beyond visible mass, Yardımcı's sculptures reveal that void can carry an expression as powerful as form itself.

01

Geometric Narratives IV 01

bronze, 2026

Signed, limited edition

02

Geometric Narratives IV 02

bronze, 2026

Signed, limited edition

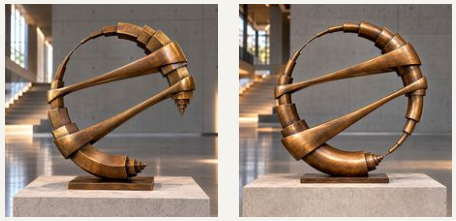
03

Geometric Narratives IV 03

bronze, 2026

Signed, limited edition

04



Geometric Narratives IV 04

bronze, 2026

Signed, limited edition

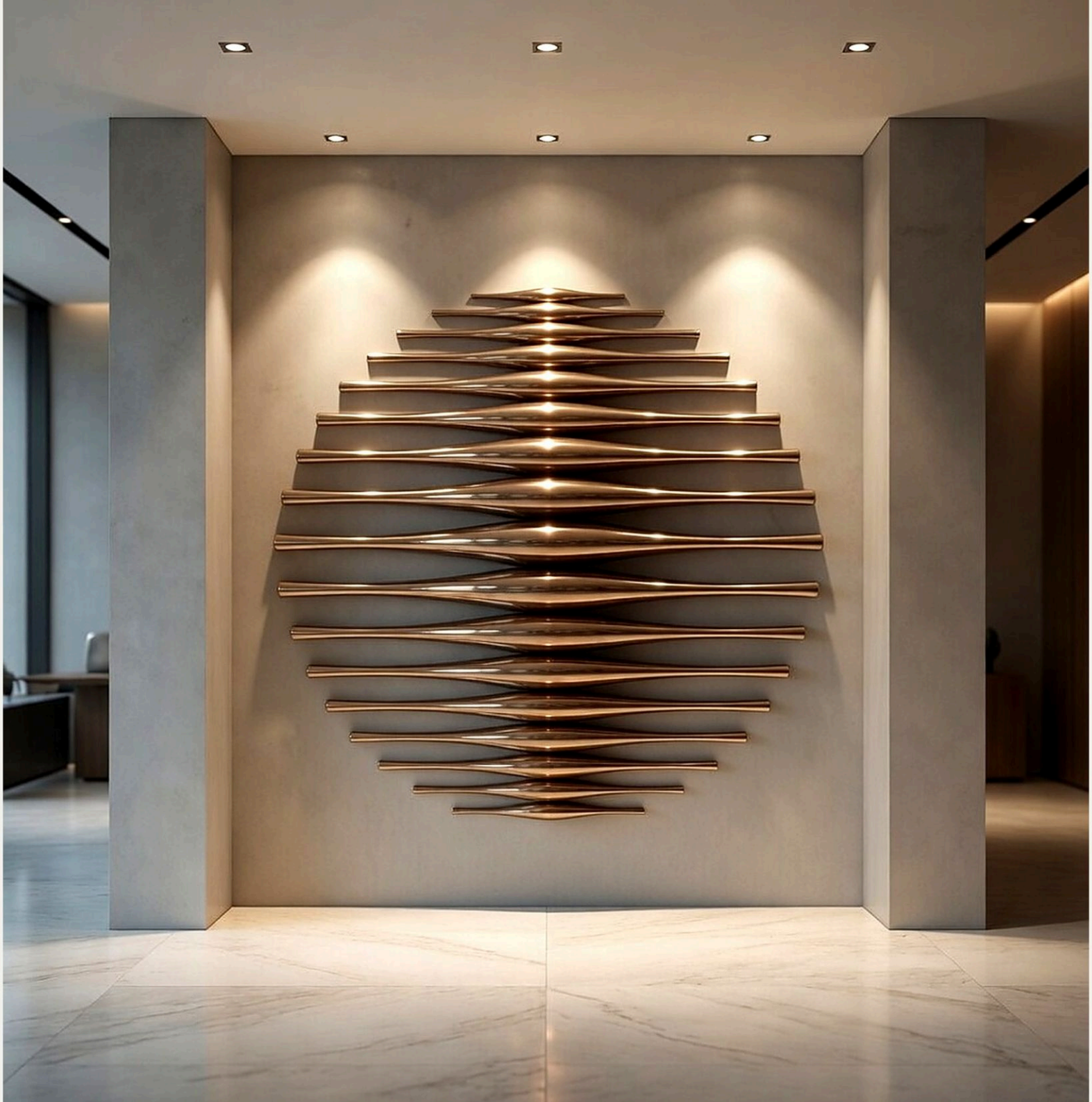
05

Geometric Narratives IV 05

bronze, 2026

Signed, limited edition

06



Geometric Narratives IV
06

bronze, 2026

Signed, limited edition

07

Geometric Narratives IV
07

bronze, 2026

Signed, limited edition

08

Geometric Narratives IV
08

bronze, 2026

Signed, limited edition

09

Geometric Narratives IV 09

bronze, 2026

Signed, limited edition

10

Geometric Narratives IV
10

bronze, 2026

Signed, limited edition

11

Geometric Narratives IV
11

bronze, 2026

Signed, limited edition

12

Geometric Narratives IV
12

bronze, 2026

Signed, limited edition

13

Geometric Narratives IV
13

bronze, green patina, 2026

Signed, limited edition

14

Geometric Narratives IV
14

painted steel, 2026

Signed, limited edition

15

Geometric Narratives IV
15

painted steel, 2026

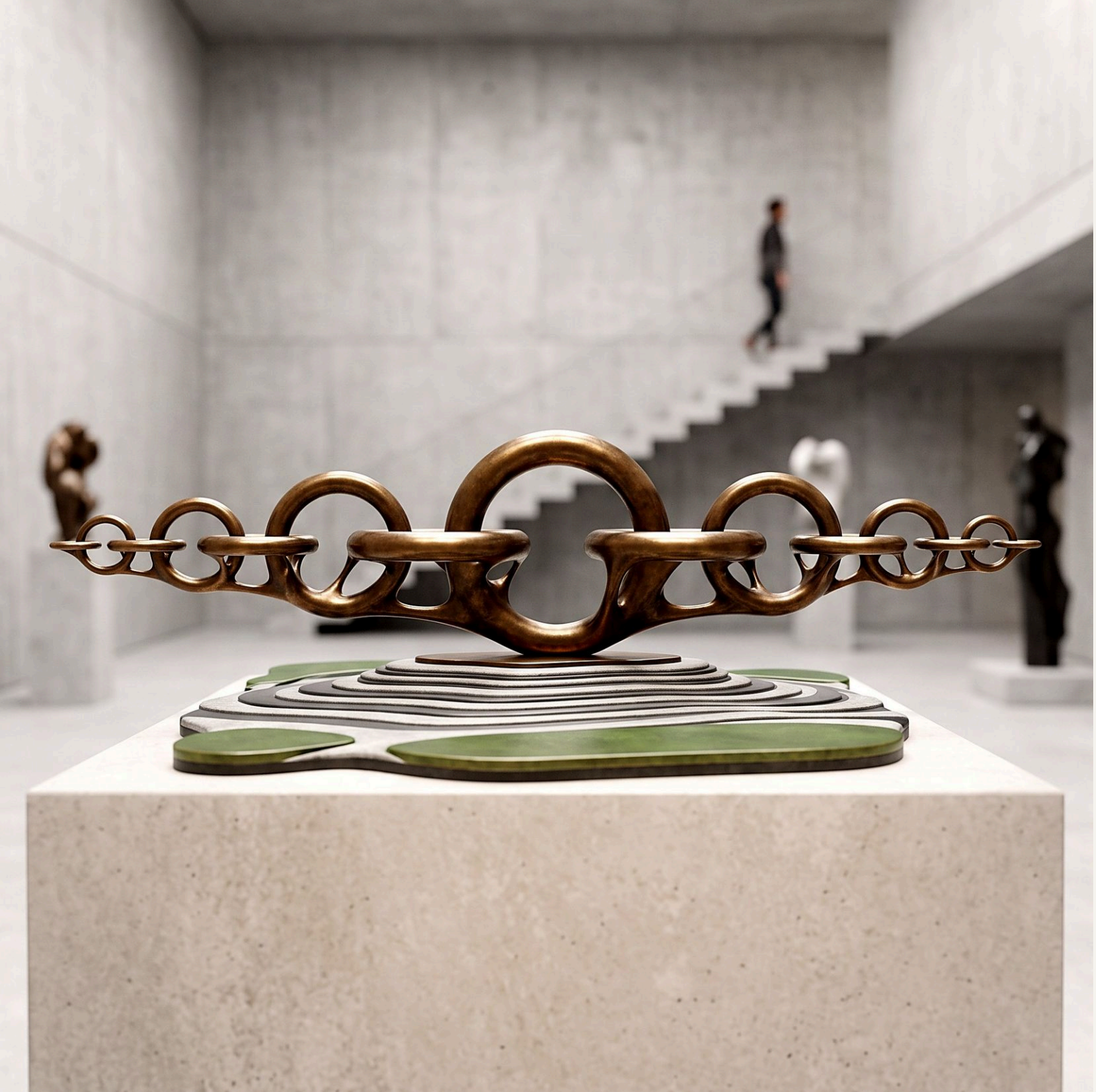
Signed, limited edition

16

Geometric Narratives IV
16

stainless steel, 2026

Signed, limited edition



17

Geometric Narratives IV
17

bronze, 2026

Signed, limited edition

18

Geometric Narratives IV
18

bronze, 2026

Signed, limited edition

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Geometric Narratives IV
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bronze, 2026

Signed, limited edition

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Geometric Narratives IV
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bronze, 2026

Signed, limited edition

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Geometric Narratives IV
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bronze, 2026

Signed, limited edition

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Geometric Narratives IV
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bronze, 2026

Signed, limited edition

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Geometric Narratives IV
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bronze, 2026

Signed, limited edition

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Geometric Narratives IV
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bronze, 2026

Signed, limited edition

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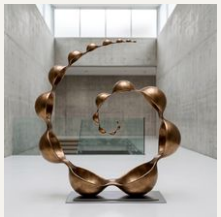
Geometric Narratives IV
25

bronze, 2026

Signed, limited edition

26

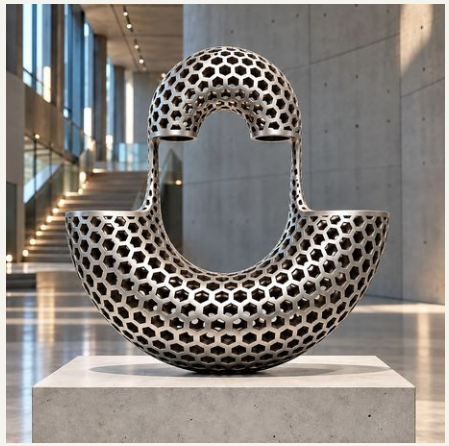


Geometric Narratives IV
26

bronze, 2026

Signed, limited edition

27



Geometric Narratives IV
27

bronze, 2026

Signed, limited edition

Prof. Dr. İlker Yardımcı

Prof. Dr. İlker Yardımcı is a sculptor, designer and academic whose practice centres on sculpture for public space. A graduate of the Department of Sculpture at Dokuz Eylül University's Faculty of Fine Arts, he completed his master's degree (2007) and his Proficiency in Art (2011) at the same university's Institute of Fine Arts. He is a professor in the Department of Sculpture at Düzce University's Faculty of Art, Design and Architecture, where he teaches sculpture in the urban environment, digital sculpture and computer-aided sculpture design.

"Confusion of Prism", selected for the 2008 Beijing Olympics, and "Lyrical Message", one of 15 international sculptures selected for the Olympic Park of the Beijing 2022 Winter Olympics, are among the works that define the artist's position in international public art. His works stand in squares, parks and collections in Türkiye, China, the USA, Ukraine, Argentina, Taiwan, Luxembourg and the Czech Republic. Exhibitions include the International Beijing Art Biennale (2012, 2017), the Lih Pao Biennial (Taiwan, 2014) and the Esch-sur-Alzette European Capital of Culture Sculpture Exhibition (Luxembourg, 2022). In 2024 he received the Excellent Award at the Wuhu Sculpture Thematic Exhibition "Carving the Renowned City of Jiangdong · Shaping Wuhu of the Era", organised by the China Sculpture Institute and the Wuhu Municipal People's Government.

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CATALOGUE 2026

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