



İLKER YARDIMCI

Homo Echo

SCULPTURES · 2026

 ilker
yardımcı

Homo Echo

The Resonance of Void and Body

The Homo Echo series is a sculptural manifesto that questions human existence along the axes of time, memory and space. Carrying the human figure beyond anatomical and mimetic limits, the series constructs it as a state of “echoing” — one that multiplies, transforms and confronts its own traces through the dialectical tension of rhythm, void and material.

In Yardımcı’s sculptures, the rigid boundaries of form become a fluid field of resonance. The constructive resistance of metal is balanced by the fragility and cyclical dynamism of human existence. Formal layers that overlap, repeat one another and at times evoke wings make visible the temporal continuity between past and present. The voids that seep into and around the sculpture are not merely aesthetic intervals that lighten the mass; they are ontological volumes that embody the trace the body leaves in space, the vibration of memory, and the tension between physical presence and absence.

In Yardımcı’s approach, which brings geometric abstraction together with figurative allusion, sculpture ceases to be a static object of contemplation and becomes a multi-angled process of perception. As the viewer moves around the form, fullness and void change places; the sculpture echoes anew with space, and space with the sculpture. Homo Echo touches both on the mythological tragedy of losing the body and becoming voice, and on contemporary man’s experience of encountering his own inner voice and its echo.

Approaching the human being not as a completed form but as a continuous state of “becoming” shaped by the echoes of its own experiences, Homo Echo positions the body as a coordinate and memory as an uninterrupted wavelength spreading through space. İlker Yardımcı transforms the invisible bond between the trace a person leaves in the world and the resonance they carry within into a monumental and timeless plastic language.



I

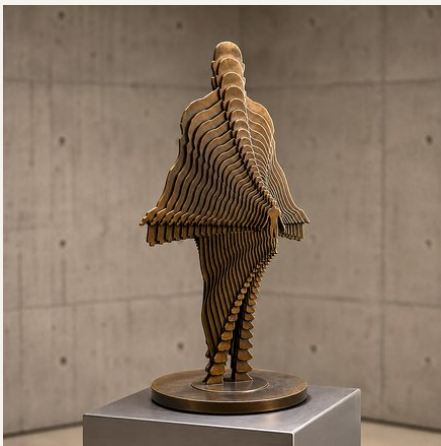


Homo Echo I

stainless steel, 2026

Signed, limited edition

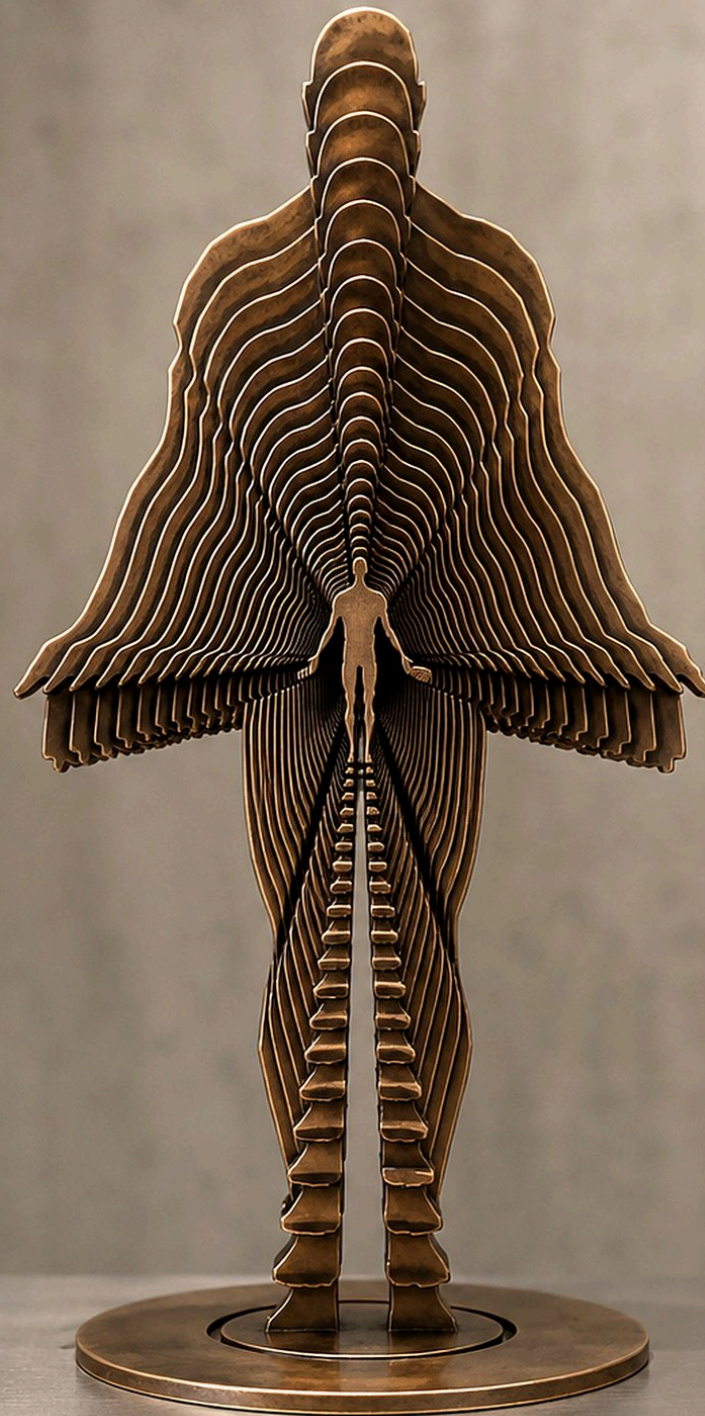
II



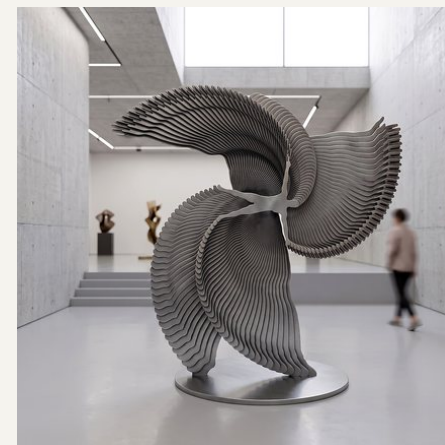
Homo Echo II

bronze, 2026

Signed, limited edition



III



Homo Echo III

stainless steel, 2026

Signed, limited edition

IV



Homo Echo IV

bronze, 2026

Signed, limited edition





V



Homo Echo V

stainless steel, 2026

Signed, limited edition

VI

Homo Echo VI

bronze, 2026

Signed, limited edition



Prof. Dr. İlker Yardımcı

Prof. Dr. İlker Yardımcı is a sculptor, designer and academic whose practice centres on sculpture for public space. A graduate of the Department of Sculpture at Dokuz Eylül University's Faculty of Fine Arts, he completed his master's degree (2007) and his Proficiency in Art (2011) at the same university's Institute of Fine Arts. He is a professor in the Department of Sculpture at Düzce University's Faculty of Art, Design and Architecture, where he teaches sculpture in the urban environment, digital sculpture and computer-aided sculpture design.

"Confusion of Prism", selected for the 2008 Beijing Olympics, and "Lyrical Message", one of 15 international sculptures selected for the Olympic Park of the

Beijing 2022 Winter Olympics, are among the works that define the artist's position in international public art. His works stand in squares, parks and collections in Türkiye, China, the USA, Ukraine, Argentina, Taiwan, Luxembourg and the Czech Republic. Exhibitions include the International Beijing Art Biennale (2012, 2017), the Lih Pao Biennial (Taiwan, 2014) and the Esch-sur-Alzette European Capital of Culture Sculpture Exhibition (Luxembourg, 2022). In 2024 he received the Excellent Award at the Wuhu Sculpture Thematic Exhibition "Carving the Renowned City of Jiangdong · Shaping Wuhu of the Era", organised by the China Sculpture Institute and the Wuhu Municipal People's Government.



Homo Echo

CATALOGUE 2026

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Images are digital visualisations of cast-ready 3D models.

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