



İLKER YARDIMCI

Order of Silence

沉默的秩序

SCULPTURES · 2026 / 雕塑 · 2026

 ilker
yardımcı

Order of Silence

沉默的秩序

The Geometry of Silence and Inner Order / 沉默的几何与内在秩序

The Order of Silence series approaches silence not merely as the absence of sound, but as an aesthetic order built by the invisible relationships between form, void and space. In this series, the artist's sculptural language, grounded in geometric abstraction, acquires an existential depth through the notions of balance, rhythm and movement.

The tension between formal simplicity and structural complexity defines the essential plastic character of the series. In sculptures where geometric discipline meets organic fluidity, mass and void appear as two complementary, constitutive elements. The negative spaces that interrupt the continuity of the form are not simply physical openings but intellectual thresholds through which space enters into the meaning of the sculpture. Masses that appear static thus acquire an inner motion, while the viewer's gaze moves between what is seen and what is sensed.

《沉默的秩序》系列并不把沉默仅仅视为声音的缺席，而是将其理解为由形体、虚空与空间之间无形关系所构建的一种审美秩序。在这一系列中，艺术家以几何抽象为基础的雕塑语言，通过平衡、节奏与运动的概念获得了存在层面的深度。

形式的简约与结构的复杂之间的张力，构成了该系列最根本的造型特征。在几何的严谨与有机的流动相交汇的作品中，实体与虚空作为两个相辅相成的构成要素而存在。打断形体连续性的负空间，不仅是物理上的开口，更是空间参与雕塑意义生成的思想门槛。于是，看似静止的体量获得了内在的律动，观者的目光在可见之物与可感之物之间游走。

Order of Silence — 沉默的秩序

Bringing the material weight of bronze and metal together with a contemporary approach to form, Yardımcı creates a sense of lightness and continuity that transcends the physical presence of the material. The rhythmic flow of the surfaces, the balance of the voids and the relationships the forms establish with one another release silence from being a passive state and turn it into a founding principle that defines the inner dynamism of the sculpture.

Order of Silence proposes a field of sculptural thought that questions the boundaries between order and uncertainty, movement and stillness, presence and absence. Here silence offers a possibility of purification against the speed and visual saturation of contemporary life, inviting the viewer to encounter their own perceptual and intellectual depth beyond the physical limits of the object. Silence is no longer a lack; it is an aesthetic order in which form finds its own rhythm, the void acquires meaning, and the invisible becomes as powerful a presence as the visible.

亚尔德姆杰将青铜与金属的物质重量与当代造型观念相结合，创造出一种超越材料物理存在的轻盈感与延续感。表面的节奏流动、虚空的平衡以及形体之间建立的关系，使沉默不再是一种被动的状态，而成为决定雕塑内在动力的根本原则。

《沉默的秩序》提出了一个雕塑思考的场域，追问秩序与不确定、运动与静止、存在与缺席之间的边界。在这里，沉默为对抗当代生活的速度与视觉饱和提供了一种净化的可能，邀请观者超越物体的物理界限，去面对自身感知与思想的深度。沉默不再是一种缺失，而是一种审美秩序——形体在其中找到自身的节奏，虚空获得意义，不可见之物成为与可见之物同样有力的存在。



I



Order of Silence I

bronze, 2026

青铜, 2026

Signed, limited edition

艺术家签名, 限量版

II



Order of Silence II

bronze, 2026

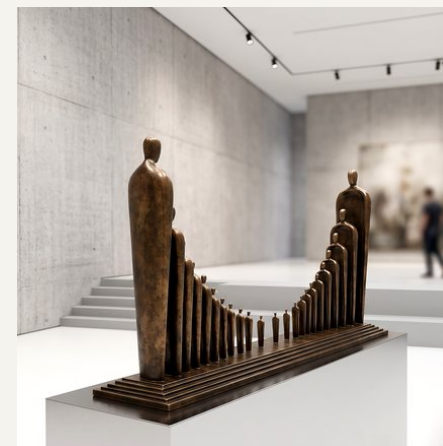
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III



Order of Silence III

bronze, 2026

青铜, 2026

Signed, limited edition

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IV



Order of Silence IV

bronze, 2026

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V



Order of Silence V

bronze, 2026

青铜, 2026

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VI

Order of Silence VI

bronze, 2026

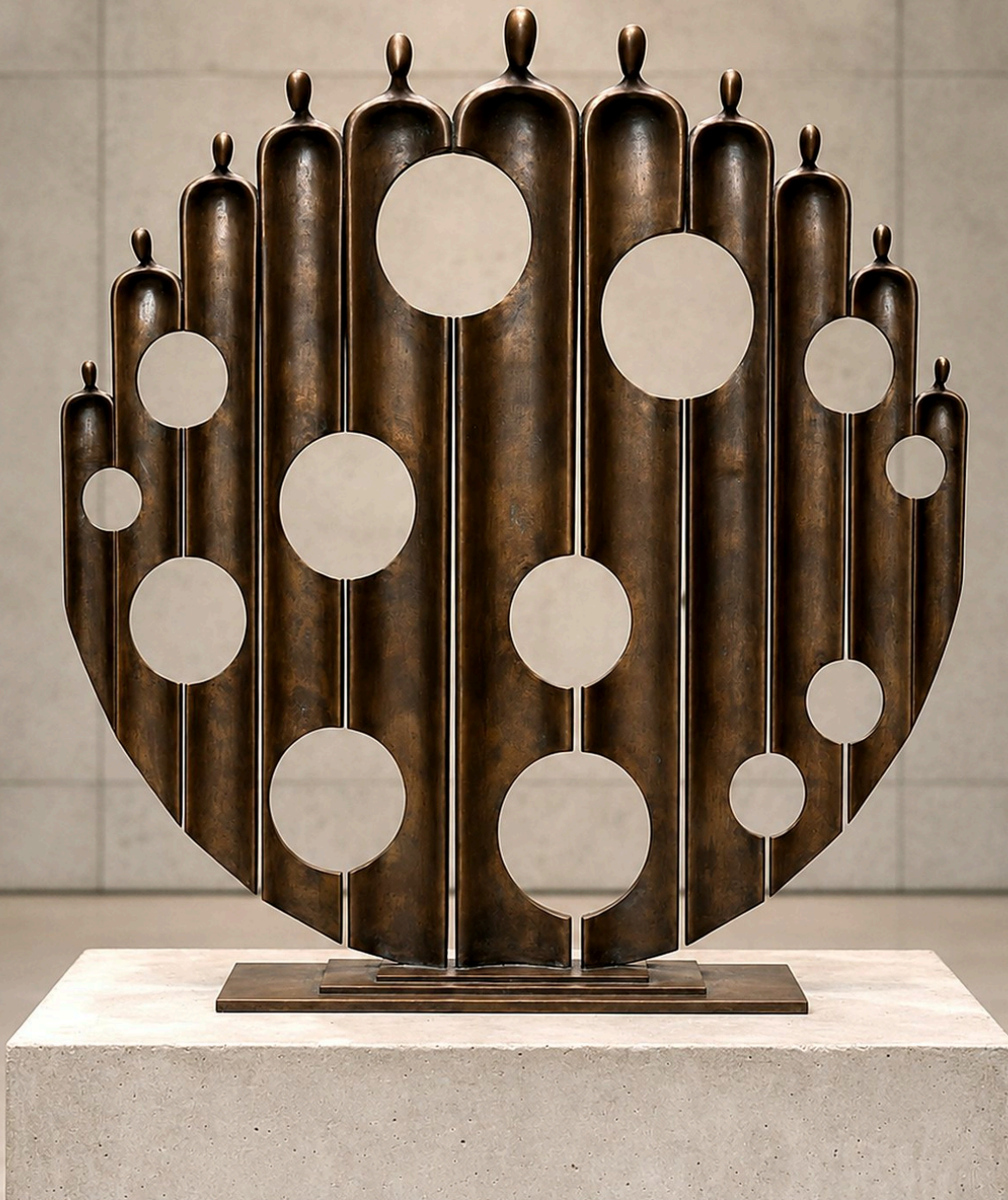
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VII



Order of Silence VII

bronze, 2026

青铜, 2026

Signed, limited edition

艺术家签名, 限量版

VIII



Order of Silence VIII

bronze, 2026

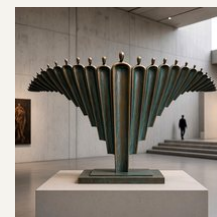
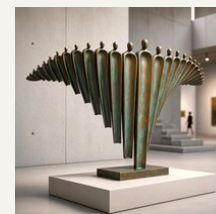
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IX



Order of Silence IX

bronze, 2026

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X

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XI



Order of Silence XI

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Order of Silence XII

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XIII

Order of Silence XIII

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XIV

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XV



Order of Silence XV

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XVII

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XVIII

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XXI



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XXV

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XXVI

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Prof. Dr. İlker Yardımcı

伊尔克尔·亚尔德姆杰

Prof. Dr. İlker Yardımcı is a sculptor, designer and academic whose practice centres on sculpture for public space. A graduate of the Department of Sculpture at Dokuz Eylül University's Faculty of Fine Arts, he completed his master's degree (2007) and his Proficiency in Art (2011) at the same university's Institute of Fine Arts. He is a professor in the Department of Sculpture at Düzce University's Faculty of Art, Design and Architecture, where he teaches sculpture in the urban environment, digital sculpture and computer-aided sculpture design.

“Confusion of Prism”, selected for the 2008 Beijing Olympics, and “Lyrical Message”, one of 15 international sculptures selected for the Olympic Park of the Beijing 2022 Winter Olympics, are among the works that define the artist's position in international public art. His works stand in squares, parks and collections in Türkiye, China, the USA, Ukraine, Argentina, Taiwan, Luxembourg and the Czech Republic. Exhibitions include the International Beijing Art Biennale (2012, 2017), the Lih Pao Biennial (Taiwan, 2014) and the Esch-sur-Alzette European Capital of Culture Sculpture Exhibition (Luxembourg, 2022). In 2024 he received the Excellent Award at the Wuhu Sculpture Thematic Exhibition “Carving the Renowned City of Jiangdong · Shaping Wuhu of the Era”, organised by the China Sculpture Institute and the Wuhu Municipal People's Government.

伊尔克尔·亚尔德姆杰教授是一位专注于公共空间雕塑的雕塑家、设计师和学者。他毕业于九月九日大学美术学院雕塑系，并在该校美术研究所获得硕士学位（2007）及艺术博士学位（艺术资格，2011）。现任迪兹杰大学艺术、设计与建筑学院雕塑系教授，讲授城市环境雕塑、数字雕塑及计算机辅助雕塑设计等课程。

入选2008年北京奥运会的《棱镜的困惑》(Confusion of Prism)，以及入选2022年北京冬奥会奥林匹克公园的15件国际雕塑之一《抒情的讯息》(Lyrical Message)，是确立其在国际公共艺术领域地位的代表作品。他的作品陈列于土耳其、中国、美国、乌克兰、阿根廷、卢森堡和捷克等地的广场、公园及收藏机构中。曾参加的展览包括北京国际美术双年展（2012、2017）、中国台湾丽宝国际雕塑双年展（2014）以及卢森堡埃施苏尔阿尔泽特欧洲文化之都雕塑展（2022）。2024年，获中国雕塑学会与芜湖市人民政府共同主办的“雕江东名邑·塑时代芜湖”芜湖雕塑专题展优秀奖。



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CATALOGUE 2026 / 作品图录 2026

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Images are digital visualisations of cast-ready 3D models.

图像均为可铸造三维模型的数字可视化效果图。

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