



İLKER YARDIMCI

Order of Silence

SCULPTURES · 2026

 ilker
yardımcı

Order of Silence

The Geometry of Silence and Inner Order

The Order of Silence series approaches silence not merely as the absence of sound, but as an aesthetic order built by the invisible relationships between form, void and space. In this series, the artist's sculptural language, grounded in geometric abstraction, acquires an existential depth through the notions of balance, rhythm and movement.

The tension between formal simplicity and structural complexity defines the essential plastic character of the series. In sculptures where geometric discipline meets organic fluidity, mass and void appear as two complementary, constitutive elements. The negative spaces that interrupt the continuity of the form are not simply physical openings but intellectual thresholds through which space enters into the meaning of the sculpture. Masses that appear static thus acquire an inner motion, while the viewer's gaze moves between what is seen and what is sensed.

Bringing the material weight of bronze and metal together with a contemporary approach to form, Yardımcı creates a sense of lightness and continuity that transcends the physical presence of the material. The rhythmic flow of the surfaces, the balance of the voids and the relationships the forms establish with one another release silence from being a passive state and turn it into a founding principle that defines the inner dynamism of the sculpture.

Order of Silence proposes a field of sculptural thought that questions the boundaries between order and uncertainty, movement and stillness, presence and absence. Here silence offers a possibility of purification against the speed and visual saturation of contemporary life, inviting the viewer to encounter their own perceptual and intellectual depth beyond the physical limits of the object. Silence is no longer a lack; it is an aesthetic order in which form finds its own rhythm, the void acquires meaning, and the invisible becomes as powerful a presence as the visible.



I



Order of Silence I

bronze, 2026

Signed, limited edition

II



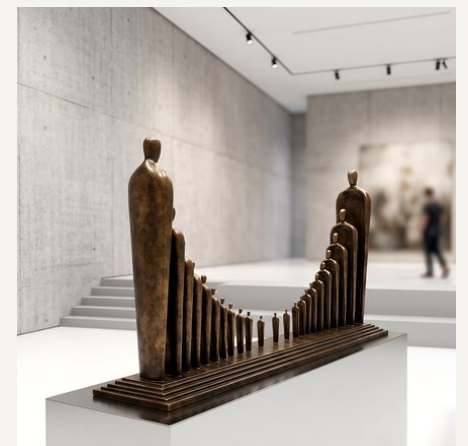
Order of Silence II

bronze, 2026

Signed, limited edition



III



Order of Silence III

bronze, 2026

Signed, limited edition

IV



Order of Silence IV

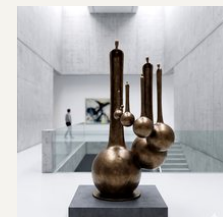
bronze, 2026

Signed, limited edition





V



Order of Silence V

bronze, 2026

Signed, limited edition

VI

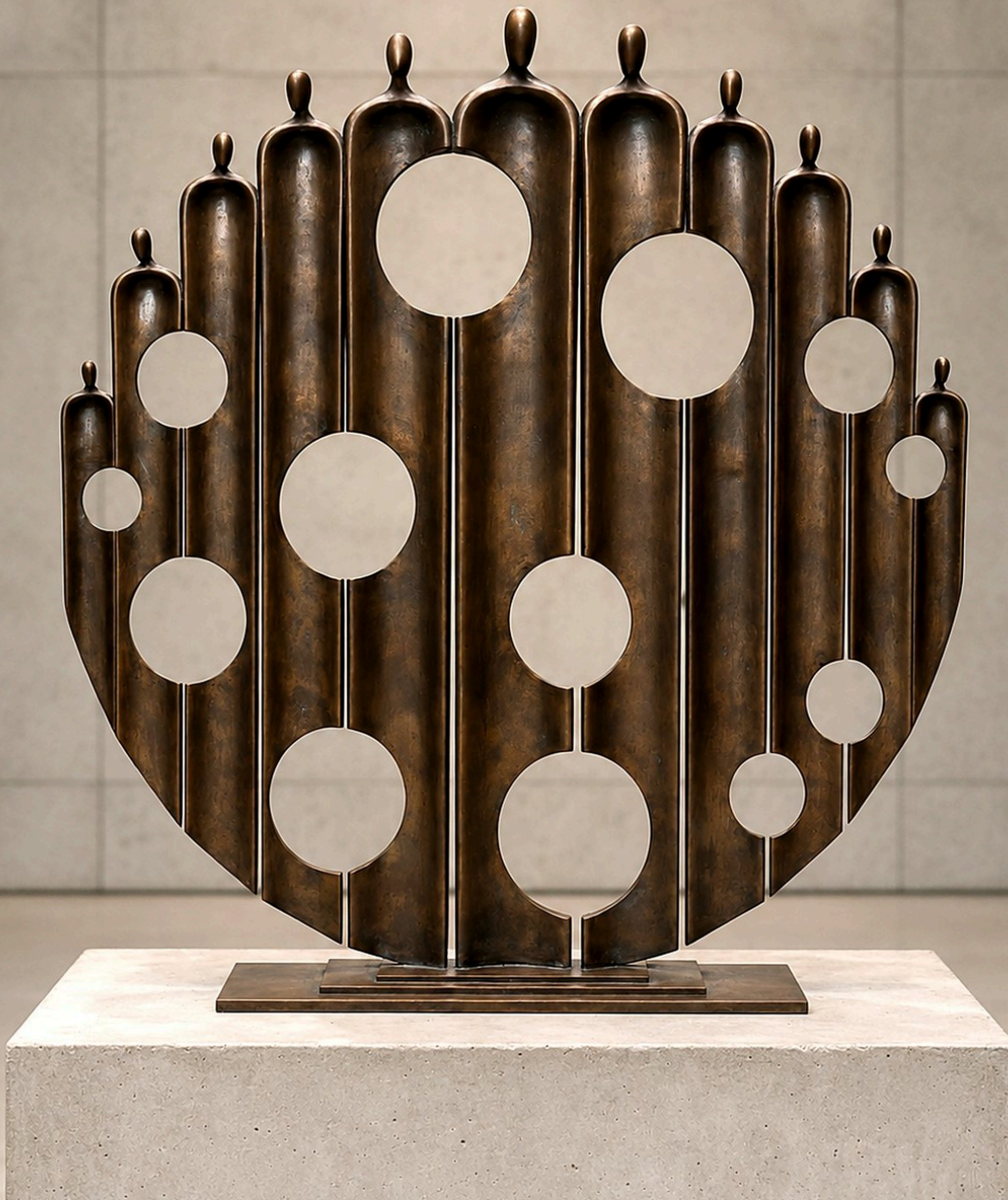
Order of Silence VI

bronze, 2026

Signed, limited edition



VII



Order of Silence VII

bronze, 2026

Signed, limited edition

VIII



Order of Silence VIII

bronze, 2026

Signed, limited edition



IX



Order of Silence IX

bronze, 2026

Signed, limited edition

X

Order of Silence X

bronze, 2026

Signed, limited edition



XI



Order of Silence XI

bronze, 2026

Signed, limited edition

XII

Order of Silence XII

bronze, 2026

Signed, limited edition





XIII

Order of Silence XIII

bronze, 2026

Signed, limited edition

XIV

Order of Silence XIV

bronze, 2026

Signed, limited edition





XV



Order of Silence XV

bronze, 2026

Signed, limited edition

XVI

Order of Silence XVI

bronze, 2026

Signed, limited edition



XVII



Order of Silence XVII

bronze, 2026

Signed, limited edition

XVIII

Order of Silence XVIII

bronze, 2026

Signed, limited edition





XIX

Order of Silence XIX

bronze, 2026

Signed, limited edition



XX

Order of Silence XX

bronze, 2026

Signed, limited edition



XXI



Order of Silence XXI

bronze, 2026

Signed, limited edition

XXII

Order of Silence XXII

bronze, 2026

Signed, limited edition





XXIII

Order of Silence XXIII

bronze, 2026

Signed, limited edition

XXIV

Order of Silence XXIV

bronze, 2026

Signed, limited edition





XXV

Order of Silence XXV

bronze, 2026

Signed, limited edition

XXVI

Order of Silence XXVI

bronze, 2026

Signed, limited edition



Prof. Dr. İlker Yardımcı

Prof. Dr. İlker Yardımcı is a sculptor, designer and academic whose practice centres on sculpture for public space. A graduate of the Department of Sculpture at Dokuz Eylül University's Faculty of Fine Arts, he completed his master's degree (2007) and his Proficiency in Art (2011) at the same university's Institute of Fine Arts. He is a professor in the Department of Sculpture at Düzce University's Faculty of Art, Design and Architecture, where he teaches sculpture in the urban environment, digital sculpture and computer-aided sculpture design.

"Confusion of Prism", selected for the 2008 Beijing Olympics, and "Lyrical Message", one of 15 international sculptures selected for the Olympic Park of the

Beijing 2022 Winter Olympics, are among the works that define the artist's position in international public art. His works stand in squares, parks and collections in Türkiye, China, the USA, Ukraine, Argentina, Taiwan, Luxembourg and the Czech Republic. Exhibitions include the International Beijing Art Biennale (2012, 2017), the Lih Pao Biennial (Taiwan, 2014) and the Esch-sur-Alzette European Capital of Culture Sculpture Exhibition (Luxembourg, 2022). In 2024 he received the Excellent Award at the Wuhu Sculpture Thematic Exhibition "Carving the Renowned City of Jiangdong · Shaping Wuhu of the Era", organised by the China Sculpture Institute and the Wuhu Municipal People's Government.



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CATALOGUE 2026

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Images are digital visualisations of cast-ready 3D models.

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